AMUSEMENTS.

BOOTH'S THEATRE. Proprietor and Manager POURTH WEEK.
MR. AND MRS. DION BOUCICAULT (Miss Agnes Robertson) in the Great Irish Drama, ARRAH NA POGUE. Mr. BOUGICAULT as SHAUN THE POST.
As originally performed by him upward of one thousand nights.
Mrs. BOUGICACLT (Miss Agnes Robertson) as ARRAH OF THE KISS.
Mr. SHIEL BARRY BS MICHAEL FEENY.
EACH EVENING AND SATURDAY MATINEE AT 2.

In preparation, JESSIE BROWN, in which Miss AGNES ROBERTSON (Mrs. Dion Boucteault) will sustain her original character. Also, for the first time in New York, KERRY, Or, NIGHT AND MORRING, in which Mr. BOUCICAULT will perform. These celebrated plays will be produced as soon as the public show their dosire for any change of the present performance. Seats may be secured a week in advance at the theatre, or at DITSON & CO.'s Music Store, 711 Broadway.

THE GRAND PARISIAN SPECTACLE. EIGHTH WEEK.

ROI CAROTTE

EIGHTH GRAND MATINEE OF ROI CAROTTE SATURDAY, AT ONE O'CLOCK.

Curtain rises at a quarter to 8 precisely; doors open at 7%; carriages may be ordered for II o'clock.

Seats may be secured for a week in advance either at the box office of the Grand Opera House or at the Fifth Avenue Theatre from 8. M. III 5 P. M.

LAST WEEK (BUT ONE) DIAMONDS.

LAST MATINEE (but one) of DIAMONDS on SATUR DAY at half-past one.

Characters by the entire Comedy Company, including Miss Fanny Davenport, Fanny Morant, Mrs. Gilbert, Sara Jewett, Linda Dietz, Georgie Langley, Nellie Mortimer, Mr. George Clarke, W. Davidge, George Griffiths, Henry Crisp, B. T. Ringgold, C. H. Rockwell, W. J. Lemoyne, James Lewis, D. Whiting and others.

a series of Brilliant Comedy Revivals, for which new Scenery and new Costumes are now in preparation, including the favorite plays of THE ROAD TO RUIN,

THE BOAD TO RUIN,

THE BLEE'S STRATAGEM,

THE BLEE'S STRATAGEM,

EVERYBODY'S FRIEND AND STRATE OF WINDSOR. In these pieces Mr. CHARLES FISHER, Mr. LOUIS JAMES and Miss MARY CARY will make their first appearance this season, and the entire Company will be included in the distribution.

Miss AGNES ETHEL, for whom the play was written, fills the title role.

AGNES MATINEE EVERY SATURDAY AT 1½ O'CLOCK. Sents secured six days in advance.
Box office open every day from 8 A. M. to 5 P. M. Doors open at night at 7½. Curtain rises at 8 o'clock. Carriages may be ordered for 10 23.

Miss ETHEL'S engagement is limited to 100 nights.

commencing with Monday and Tuesday, October 14 and 15, the grand, spectacular play.

MAZEPPA,

WILD HORSE OF TARTARY,
with all the original music, scenic exets and a powerful
case; preceded by the roaring petite Comedy of the
HOUSE DUG.
Priday evening BENEFIT of Miss KATE FISHER,
Mr. Ed P. Wicks, the celebrated Comedian, will shortly
appear in a new Comedy called
BREAKERS,
Or, SUMMER LIFE AT CAPE MAY. MRS. F. B. CONWAY'S BROOKLYN THEATRE.
Bronson Howard's Local Society Comedy,
DIAMONDS!!
New Scenery, Superb Costumes, Brilliant Music
cast to the strength of the Company.

BROOKLYN ACADEMY OF MUSIC.

MISS CHARLOTTE CUSHMAN,
the greatest living tragedienne,
will sppear on the 18th and 19th of October,
supported by
JUNIUS BRUTUS BOOTH.
Friday, October 18, MACRETH,
Seturday, Octol er 19, GUY MANNERING.
Sales of seats commence Tuesday, October 15, at 8 A.
M., at the box office,

M., at the box office,

RIGLISH OPERA.

AT IRVING HALL,

THURSDAY EVENING, October 31.

MRN. PHILIP D. GULAGER,

assisted by the eminent artists,

MISS ANTONIA HENNE,

MR. PHANP D. GULAGER

MR. PHANP REMMERTZ,

MR. PRANZ REMMERTZ,

MR. PRANZ REMEDIA.

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GRAND CHORUS AND ORCHESTRA.

Sr. EMILIO AGRAMONTE.

Tickets, with reserved scats. 22 cach; may be obtained at Schrifter, 71 Brondway; Pond's, 39 Union square; with Hall & Son, 761 Brondway; Rullman, 114 Broadway; Fifth Avenue Hotel, and at Irving Hall.

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No. 555 Broadway, opposite Niblo's Garden.
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ENTIRE CHANGE OF BILL.
Largest and best company in the city.
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Largest and best company in the city.
FIGHT MORE NEW STARS,
EIGHT MORE NEW STARS,
BIGHT MORE NEW STARS,
added to our usual excellent troupe, making an

added to our usual excellent roupe, making an Unsurpassed and powerful company, Unsurpassed and powerful company, Unsurpassed and powerful company, Unsurpassed and powerful company, the triangular of the world.

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MISS BLANCHE SELWYN,
MISS JENNY BENSON,
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MISS JENNY BENSON,
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MISS ADA GREENFIELD,
MISS ADA GREENFIELD,
MISS ADA GREENFIELD,

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THE GREAT RICARDO, J. C. STEWART,
LUKE SCHOOLCRAFT,
LUKE SCHOOLCRAFT,
LUKE SCHOOLCRAFT,
LUKE SCHOOLCRAFT,
LANG, CAMPBELL, COES,
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TIONEY PASTOR'S OPERA HOUSE, 201 BOWERY.

First appearance of the famous symnasts and acrobats,

MME. ZITELLA

A new Dramatic Sensation, full of Tableaux, Music, Effects, Ac., THE SLAVE'S DREAM.

TONY PASTOR'S NEW CONIC BUDGET.

HARRIGAN'and HART, JENNIE ENGEL,

Carter, Kernell, Mason, Manning, Girard, Melinda Nagle,

Celia lierd—ali the Stars.

MATINEES TUESDAY AND NATURDAY.

MATINEES TUESDAY AND SATURDAY.

CIXTH WEEK

of the GREAT 25 CENT SHOW!

BAILEY'S CIRCUS AND MENAGERIE will continue
EVERY APPERNOON AND EVENING,
foot of Houston street, East River.

Admission, 25 cents. Reserved seats, 25 cents extra.

This week have been added to the troupe the
BURNELL RUNNELLS FAMILY.
FRANK ROBINSON, the Contortionist,
besides all the established favorites,
Sig. SEBASTIAN, the greatest of Bareback Riders,
LUCILLE WATSON, first lady Equestrienne.

With appropriate Music, Costumes, &c., first time.
Doors open I and at 7 P. M.
Circus performances begin an hour later, giving time
for the audience to examine the splendid addition to
the

COLLECTION OF WILD ANIMALS.

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WOOD'S MUREUM.

WONDAY, October 11, 1872.

EVERY RVENING at & SATURDAY MATINER at 2
POSITIVELY LAST WEEK
of the emiment Irish Comedian and Character actor,
MR. DOMINICK MURRAY.

who will make his first and cally as persance is one of his
Hibernian impersorations, in the de. neation of which he
stands without a vec, in the new modern dramatic romance, in four cet and a prologue, adapted and arranged
from the French of Fournier by Dominick Murray and C.

W. Barry, entitled

A GAMBLER'S CRIME; W. Barry, entitled
A GAMBLER'S CRIME;
Or, THE MURDER ON THE HUDSON.
Nore.—The basis of this interesting and powerful play is derived from the same source as Charles Reade's great novel of "Foul Play."
MURTY MCNULTY (a Milesian from Mulberry street),
MR. DOMINICK MURRAY.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thurday and Friday, production of the Fantomimic Burlesque Extravaganza of DICK WHITTINGTON.
AND HIS OAT,
preceded by the Comedy in one so! (n'itted AND HIS CAT,
preceded by the Comedy in one sol childed
A NABOB FOR AN HOUR.
The following eminent buriesque artists will appear:—
PAULINE MARKHAM, LISA WEBER,
BELLE HOWITT, EMMA GRATIAN,
GEO. ATKINS, A. H. SHELDON, &c.
PRIDAY EVENING, October 18, has night but one, and
Benefit of Mr. DOMINICK MUREAY. WOOD'S MUSEUM.

POSITIVELY LAST WEEK OF
DOMINICK MURRAY
and first appearance as MURTY M'NULLY,
in the Local Drama by B. Murray and C. Barry,
THE (AMBLERS ORIME;
or, the MURDER ON THE HUDSON. WOOD'S MUSEUM.
The eminent artist, Mr.
DOMINICK MUSERAY,
in the new Local Drama entitled
THE GAMBLER'S CRIME;
or, the MURDER ON THE HUDSON.
MONDAY EVENING, OCTOBER 14, 1872. WALLACK'S.

STANLEY'S NARRATIVE of the DISCOVERY OF DR. LIVINGSTONE

A. J. TALBOT, the brightest Star on the Ethiopian Stare.
the universal favorite and talented Comedian.
HARRY STANWOOD, SHERIDAN AND MACK, the great Character Artists of America.

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COMIQUE 516 THEATRE 514

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514 BROADWAY, 514 BROADWAY, 514 BROADWAY,

wednesday
and SATURDAY MATINEES. THE LIST OF THE COMPANY
can be found in another column.
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SIE BROADWAY,

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